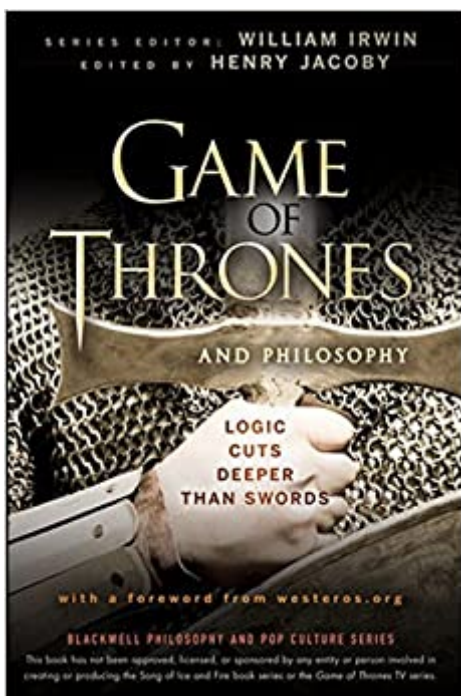


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Game Of Thrones And Philosophy: Logic Cuts Deeper Than Swords



Synopsis

An in-depth look at the philosophical issues behind HBO's Game of Thrones television series and the books that inspired it George R.R. Martin's New York Times bestselling epic fantasy book series, A Song of Ice and Fire, and the HBO television show adapted from it, have earned critical acclaim and inspired fanatic devotion. This book delves into the many philosophical questions that arise in this complex, character-driven series, including: Is it right for a "good" king to usurp the throne of a "bad" one and murder his family? How far should you go to protect your family and its secrets? In a fantasy universe with medieval mores and ethics, can female characters reflect modern feminist ideals? Timed for the premiere of the second season of the HBO Game of Thrones series Gives new perspectives on the characters, storylines, and themes of Game of Thrones Draws on great philosophers from ancient Greece to modern America to explore intriguing topics such as the strange creatures of Westeros, the incestuous relationship of Jaime and Cersei Lannister, and what the kings of Westeros can show us about virtue and honor (or the lack thereof) as they play their game of thrones Essential reading for fans, Game of Thrones and Philosophy will enrich your experience of your favorite medieval fantasy series.

Book Information

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Customer Reviews

William Irwin is a professor of philosophy at King's College in Wilkes-Barre, Pennsylvania. He originated the philosophy and popular culture genre of books as coeditor of the bestselling The Simpsons and Philosophy and has overseen recent titles including Inception and Philosophy, Alice

in *Wonderland and Philosophy*, and *Mad Men and Philosophy*. Henry Jacoby teaches philosophy at East Carolina University in Greenville, North Carolina. He is the editor of *House and Philosophy* and a contributor to *South Park and Philosophy*. --This text refers to an out of print or unavailable edition of this title.

Each essay offers a brief exploration of a philosophical idea that GOT explores. It is so interesting and adds a new layer to the series itself. Highly recommended. I only wish the essays were longer!

It was a gift. She said she was very pleased with it.

I bought this book for my 70+ year old mother who is a huge GOT fan. She was so thrilled and uses it as a reference guide.

Too Shallow. Too much beginner's philosophy, I've seen deeper philosophical discussion of the Books on various forums and discussion boards

I got this book for my son. He said it was an interesting read with some new perspectives about the show.

Well, I do not want to sound elitist, but I do not really get what great and deep philosophy reviewers expected from a popular philosophy series. This is not a professional work worth publishing in *Mind* or *Analysis*, and if you want good modern philosophy, go read *Oxford Handbooks in Philosophy* series. But it is a terrific book for an introductory undergraduate course. I see *A Song of Ice and Fire* as one marvelous thought experiment. You want your students to read Hobbes' *Leviathan*, and, more importantly, to understand what all this is about? Then make them analyze a situation in Westeros. You want them to remember *Jus ad bellum* and *Jus in bello* conditions of Just War theory? Make them analyze *War of the Five Kings*. Or you want to teach them some of Machiavelli writings, with good examples? You can do it with all these beautifully crafted characters, very realistic and humane. They will be forced to think, and to think hard, in order to argue, for example, for or against the proposition that Ned Stark with all his honor and loyalty is as bad for Westeros, as Cersei Lannister with her lust for power. Which is exactly a goal of an introductory course - to learn something historical, and to learn how to think about difficult issues. It is very good that modern pop culture from time to time provides such a great educational tool. I really do not like to teach ethics

and political philosophy, it is not my area of specialization, but, with some help from this book, it will be less torture for me, and more pleasure for my students.

This book was very eye opening to someone who has read all of the George Martin books. I suggest to everyone.

If you enjoyed reading the books and watching the HBO series, you will love this book. The book compares modern history to the Games' philosophy. I have a greater appreciation of reality and the make-believe world. I am now rereading this book to increase my knowledge of modern politicians. Ref pg 6-7 "The English Philosopher Thomas Hobbes (1588-1679) believed that people act only out of personal self-interest, claiming that "no man giveth, but with intention of good to himself."

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